

Kait Auburn, BFA

Elgin, IL • (270) 312-7899 • kaitlinauburn@gmail.com
Dancer • Choreographer • Dance Educator

EDUCATION

University of Michigan – Ann Arbor **Bachelor of Fine Arts, Musical Theatre** **2012–2016**

Studied Musical Theatre performance and dance with emphasis on jazz, ballet, tap, contemporary, and integrated storytelling through movement.

TEACHING EXPERIENCE

Centre Dance (Elgin Parks & Rec) – Instructor & Choreographer **Sept 2025 – Present**

- Teaches classes including ballet, tap, jazz, contemporary, hip hop, and musical theatre dance across recreational youth programs
- Designs and implements age-appropriate curricula focused on musicality, coordination, and foundational technique
- Choreographs end-of-session performance works for multiple age levels
- Leads structured classroom environments with clear progressions in technique and performance skills

Xtreme Dance Center – Instructor & Choreographer **Aug 2024 – Present**

- Teaches creative movement and ballet for ages 3–10 with emphasis on early technical development
- Develops introductory curricula centered in rhythm, coordination, and expressive movement
- Creates performance-based choreography for annual recital presentations

R&B Dance Center – Instructor & Choreographer **Aug 2021 – Jun 2024**

- Taught ballet, tap, jazz, lyrical, hip hop, modern, musical theatre, and pointe across recreational and competitive tracks (ages 3–adult)
- Designed structured weekly curricula and long-term technical progression plans
- Provided ongoing assessment, correction, and individualized feedback to students
- Choreographed multiple award-recognized competition works, including nationally featured musical theatre choreography

Above the Barre – Instructor & Choreographer

Aug 2024 – Jun 2025

- Taught musical theatre jazz, modern, and jazz technique for teen pre-professional dancers
- Developed performance-based curriculum emphasizing storytelling, style, and musical interpretation
- Choreographed annual recital works and studio performance pieces

Allegro Dance Theatre – Instructor

2011 – 2012

- Taught ballet, tap, jazz, and musical theatre following established syllabi
 - Supported structured studio curriculum and student progression
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PROFESSIONAL CHOREOGRAPHY (SELECTED)

Bright Star – Clinton Area Showboat (2025) – Choreographer

- Created period-specific musical theatre choreography supporting narrative storytelling and character development
- Collaborated closely with director and music team to integrate movement into dramatic structure

Joseph...Dreamcoat (2025) – Associate Choreographer

- Assisted in creation and maintenance of production choreography across multiple stylistic sections
- Led rehearsal cleaning and supported staging consistency

Mary Poppins – Parker Arts Academy (2025) – Choreographer

- Designed award-winning choreography integrating tap, jazz, and theatrical movement vocabulary

Mean Girls – Metropolis School of PA (2024) – Choreographer

- Created contemporary commercial jazz choreography emphasizing character-driven movement
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MUSICAL THEATRE DANCE SPECIALIZATION

- Ballet fundamentals for musical theatre
- Jazz technique (Fosse, classical Broadway, contemporary commercial styles)
- Tap for musical theatre repertoire and rhythm development
- Stylistic choreography for narrative performance
- Music-driven movement and rhythm training for dancers
- Inclusive, student-centered classroom pedagogy for mixed-ability learners

PEDAGOGICAL APPROACH

- Student-centered instruction emphasizing clarity, safety, and progressive skill building
- Focus on confidence-building and accessibility for non-pre-professional dancers
- Integration of storytelling and character development into movement training
- Commitment to inclusive classrooms supporting diverse learning needs

AWARDS & RECOGNITION

- Jerry Award – Choreography (Mary Poppins)
- Jerry Award Nomination – Choreography (The Little Mermaid)
- Featured Musical Theatre Choreography – Dupree Dance Nationals (2023)

REFERENCES

Available upon request